

*Collected Works in Philosophy and Science (II)*, joint workshop of the GRK 2196 *Document – Text – Editing* (Wuppertal), the *Interdisciplinary Centre for Science and Technology Studies* (IZWT, Wuppertal) and the *Laboratoire SPHERE* (Paris), Wuppertal, February 18, 2020 (room B.06.01/02)

10:00-13:00

Karine **Chemla**/Emmylou **Haffner**: *Introduction*

Volker **Remmert**: *Publishing Collected Mathematical Works in Germany around 1900*

David **Rowe**: *Reflections on Collected Works of Mathematicians: Why and for Whom?*

14:30-16:30

Gerald **Hartung**: *Philosophical Editions in the First World War. Max Scheler's "Vom Genius des Krieges"*

Jörn **Bohr**: *Wilhelm Windelband and his 'Preludes' (Präludien). Collected Works and Academic Career*